

NOVEMBER 12 TO 21, 1988

ACADEMY OF FINE ARTS PRESENTS
SECOND RETROSPECTIVE EXHIBITION OF PAINTINGS
BY

HEMANTA MISRA



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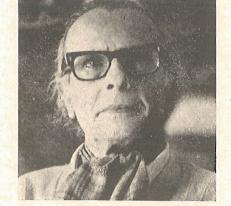
Born 1917

Educated in Cotton College & St. Edmund's College Assam.

Studied Art under John Hassall R. I. England.
Art Adviser to the Assam Hills & Plains People's
Exhibition 1947.

Senior Artist Directorate of Information & Publicity, Govt. of Assam for sometime.

Formerly Member of the 'Calcutta Group' of Painters & Sculptors & All India Fine Arts & Grafts Society New Delhi.



Member Executive Committee Academy of Fine Arts, Calcutta.

Formerly Adviser National Film Development Corpn.

Participated in National Exhibitions & All India Fine Arts & Crafts Society Exhibitions
New Delhi, All India Exhibitions Academy of Fine Arts Calcutta.

Paintings included in the First Triennale of Contemporary World Art, New Delhi.

Eastern Zone Lalit Kala Akademi Exhibition Orissa.

Participated in All India surrealistic Exhibition, New Delhi.

West Bengal Painters' Exhibitions New Delhi & Calcutta.

Invited to conduct Lalit Kala Akademi workshop Manipur.

Mobile Exhibition sponsored by Academy of Fine Arts Calcutta.

Biography included in the Dictionary of International Biography, I. B. C. Cambridge, England 1980&in American Institute's Publication'Community Leaders of the world'1986.

Held one Man Shows:

Calcutta 1952 1959 1967 1973 & 1933 Sponsored by Academy of Fine Arts.

Bombay 1970.

New Delhi 1965 1969 & 1976 Inaugurated by the President of India.

Guwahati 1977 sponsored by Cultural Deptt, Govt. of Assam.

Dibrugarh University 1977.

Moscow 1965 1966 sponsored by the Board of Union of Painters USSR.

Bangkok 1973 sponsored by Indian Embassy & British Council, Inaugurated by Director General, Deptt of Fine Arts Thailand.

Paintings in permanent Collections:

National Gallery of Modern Art, New Delhi.

Museum of Oriental Culture Moscow.

British Council Bangkok.

Academy of Fine Arts Calcutta,

Rabindra Bharati Museum Calcutta.

State Museum, Art Gallery & Publication Board, Assam & University of Dibrugarh,
Lalit Kala Akademi Manipur & in many important collections in India and abroad.
Honoured by Asom Sahitya Sabha 1986 & All India Fine Arts and Crafts Society
New Delhi 1988.

Publications:

Bharatiya Chitrakala, A Book of Rhymes for Children & 'Rooper Antare Roop' collection of poems

Contributes articles to Assamese and Bengali Journals, News papers etc.

Studio: 12-1, Syed Amir Ali Avenue, West Block 2nd Floor Calcutta-700017, Phone: 440047

EXHIBITS

1940-1952

1. An Autumn Field 10. Landscape Maflang. 2. Harvest Time 11. Apparel of Spring 3. Houses-Wahingdo 12. Vase and Flower 4. Landscape—Mawkhar 13. A Garden Girl 5. Hanging Clouds 14. Withering House 15. A Rainy Day 6. After Glow 16. Gamblers 7. Winter Landscape 17. A Midday Rest 8. The Bridge 18. Deepabali 9. March Wind

1953-1959

19.	Rainbow Robbed	27.	Spiral
20.	In Yellow and Green Melancholy	28.	On Guard
21.	Wings in Space	29.	Night
22.	Joy of Spring	30.	Fishes
23.	Lady with a Hand Glass	31.	Hamlet
24.	Vermilion Screen	32.	Trapeze
25.	Angry Blossoms	33.	Bondage

26. Moving Horns

1960-1988

- 34. Something Somewhere Flames and Dies
- 35. Tossed yet we weave the Tapestry of Life
- 36. Of Decay and Growth
- 37. Culture in a Changing World
- 38. An Image
- 39. Enigma of Conquest
- 40. Hole and Halo on the Cross
- 41. Within and Without
- 42. Echo of a Song
- 43. Black Moon
- 44. Spirit had Fled
- 45. Spring Steps
- 46. A Country is Born: 1971

- 47. Eclipse
- 48. Back to Earth
- 49. Passage of Time
- 50. Ever burning Flame
- 51. Of False Attribution
- 52. Roses Bloom in Barbed Wire
- 53. Ever so Far from Here
- 54. Dormant Spring
- 55. Image seen in a Starry Night
- 56. Improvisation
- 57. The Flight
- 58. Memory Roars upon Silent Air
- 59. Pink Dawn
- 60. Totem Landscape

