

EXHIBITION
of
PAINTINGS
by
HEMANTA MISRA

CALCUTTA GROUP

SHRIDHARANI ART GALLERY
TRIVENI KALA SANGAM
205, Tansen Marg New Delhi.

October 9 to 15 1965 10 A.M. to 1 P.M. & 4 P.M. to 8 P.M.

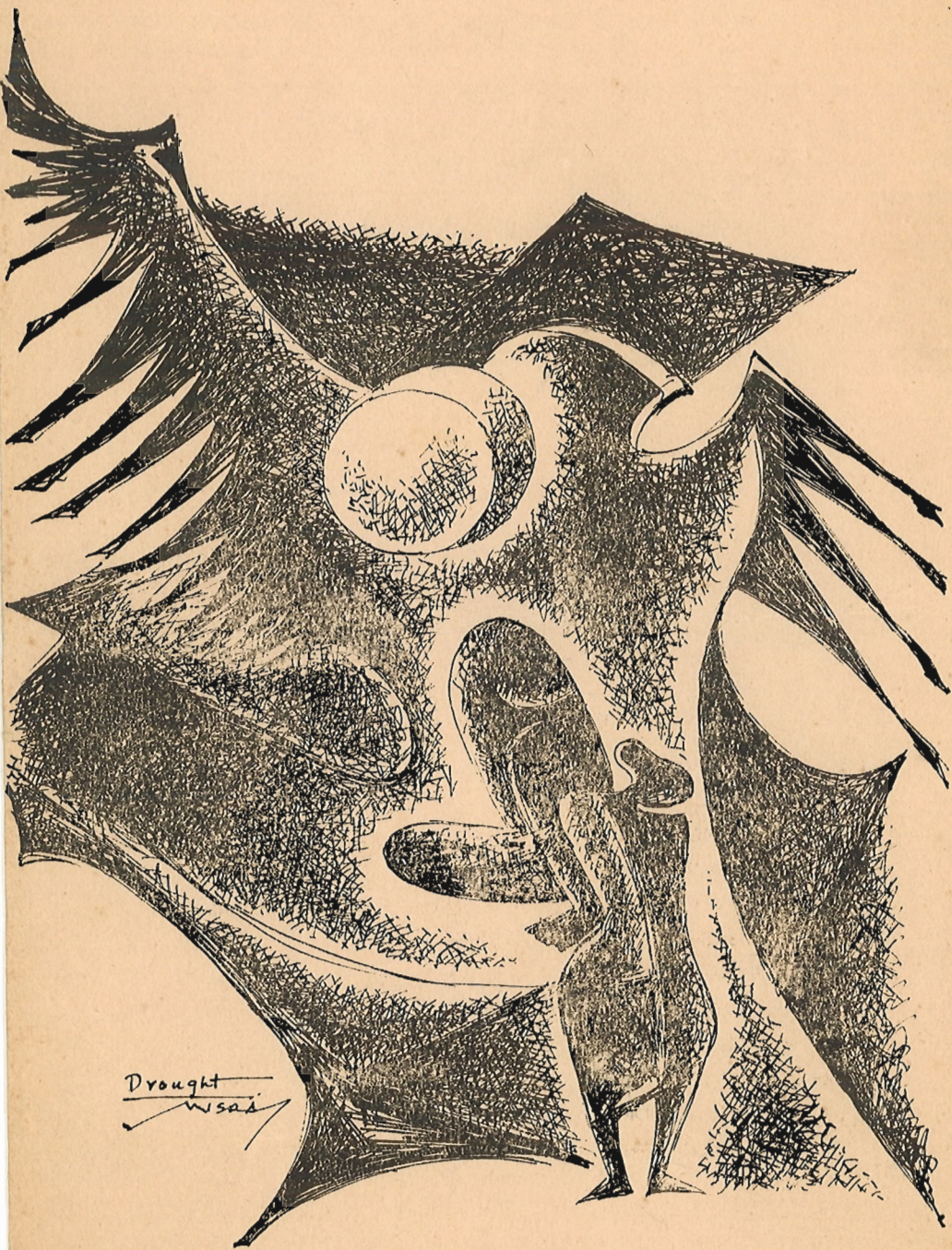
HEMANTA MISRA

Born in Assam in 1917. Educated at Cotton College and St. Edmunds College, Assam. Received Art Education from the John Hassall Correspondence Art School, St. Albans, England.

Commissioned by the Army as a staff Artist in 1943 and was attached to the staff of the Directorate of Information and Publicity, Government of Assam for sometime. Worked as the Art Adviser to the first Assam Hills and Plains People's Exhibition in 1947. At present working as the Art Teacher in the Queen of the Missions Convent, Calcutta.

Member of the Calcutta Group. Works exhibited in the Calcutta Group Shows and All India Exhibitions in Calcutta and New Delhi. Held one man shows in Calcutta in 1952, 1959 and in Moscow in 1965 under the auspices of the Art Society of U. S. S. R.

Paintings are in permanent collections in the National Gallery of Modern Art, New Delhi, Museum of Oriental Culture, Moscow and also in many private collections in India and abroad.



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LIST OF PAINTINGS

TITLE	PRICE
1. YEARNING OF THE SOUL	500
2. THE BLACK MOON	600
3. DROUGHT	1200
4. CULTURE IN A CHANGING WORLD	1500
5. ETERNAL TUNE	1500
6. TRAPEZE	2000
7. REMINISCENCES	700
8. FINALE OF A SONG	600
9. FLOATING STUDIO	2000
10. SPIRIT INDOMITABLE	700
11. HAREM	2000

12. RAGA MEGHAMALLHARA	600
13. CHARMED	350
14. UPROOTED	500
15. THE SPIRIT OF SPRING	2000
16. DREAM OF A BIRD SELLER	300
17. COMPOSITION	400
18. FORM WITHIN AND WITHOUT	500
19. AWAKENING	600
1 20. GREEN SOULS STRUGGLING UNDER THE SUN	2000 1500
21. IMPROVISATION	300
X 22. DISCOVERY OF A LOST LINK	900
23. TWO FORMS	300
24. PERVADING PEACE	800
25. "LATELY I WENT TO VISIT SOME BATTLEFIELDS OF FRANCE... THE AWFUL CALM OF DESOLATION... BROUGHT BEFORE MY MIND THE VISION OF A HUGE DEMON WHICH HAD NO SHAPE...YET HAD TWO ARMS THAT COULD STRIKE AND BREAK... A GAPING MOUTH THAT COULD DEVOUR AND BULGING BRAINS THAT COULD CONSPIRE AND PLAN."	500

RABINDRANATH

To Kumar Gallery

No. 20 Green Souls Struggling under the Sun 1500

No. 1 500
 No 2 600
 No 5 1200
 No. 7 700

1/3 gallery Commission
 on the above.
 J. Kumar

