

January 26
to February 2 1977
12:30 to 7 P. M. Daily
except January 31



Inauguration
Shri Sarat Chandra Sinha
Chief Minister, Assam

HEMANTA **MISRA**
paintings

HEMANTA MISRA

Born in Assam 1917.

Educated in Cotton College and St. Edmund's College Assam.

Studied Art under late John Hassall R.I. of St. Albans, U.K.

Worked as Art Adviser to the first Assam Hills and Plains People's Exhibition, 1947.

Worked as senior Artist in the Directorate of Information and Publicity, Govt. of Assam for sometime.

Formerly Member of the 'Calcutta Group of Painters and Sculptors'. Member All India Fine Arts and Crafts Society, New Delhi.

Paintings exhibited in the 'Calcutta Group' Shows, All India Exhibitions, National Exhibitions in Calcutta & New Delhi. Participated in All India Surrealistic Exhibition New Delhi & Exhibition of West Bengal Painters in Calcutta and New Delhi.

Held one man Shows

Calcutta 1952 1959 1967 1973 & Bombay 1970

New Delhi 1935 1939 & 1976 Inaugurated by the President of India.

Moscow 1965 1936 sponsored by the Union of Painters USSR.

Bangkok 1973 under the auspices of the Indian Embassy and the British Council, inaugurated by the Director General of the Department of Fine Arts Thailand.

Paintings exhibited in the First Triennale of Contemporary World Art in New Delhi 1938.

Paintings are in permanent collections in the National Gallery of Modern Art New Delhi, Museum of Oriental Culture Moscow, and in many important collections in India, United Kingdom, U.S.A. West Germany, France, Japan, Thailand etc.



SOME APPRECIATION

It is indeed a revelation of a mystery which envelops his emotional theme and elevates the onlooker to a plane far beyond physical experience.

Devi Prasad Roy Chowdhury M.B.E., D. Litt. Formerly chairman Lalit Kala Akademi & Principal Govt. College of Arts & Crafts Madras, Aug 16, 1973.

It will not be far from truth to say that Hemanta Misra is the sole representative of his native state, Assam, in the domain of art....His flights of fantasy are boundless. Yet the juxtaposed objects painted in luminous colours and placed in the atmosphere always carry with them a pictorial meaning of their own which is image-bound and poetry-oriented. Misra's application of colours for creating such an expression of surrealism is unique.

Prodosh Das Gupta Formerly Director, National Gallery of Modern Art, New Delhi.

Mr. Misra's exhibition is one of the best in recent years. Here is an artist of great merit who has all the means to make a clear pictorial statement....He is an accomplished technician, a sensitive colourist with a highly imaginative mind—all of which are essential prerequisites of a successful surrealistic painter.

Mr. Misra has a very personal attitude as a surrealist. He is highly romantic, poetic and reminiscent and delves into remote, forgotten times searching for echoes of distant songs and reverberating silences.

The Statesman, New Delhi.

More than any other artist, it was he who put Assam on the art map of India. A radical, he does not seek to paint form but to create form, not to imitate life but to find an equivalent for life,

Evening News of India, Bombay.

Mr. Hemanta Misra's work has been admired in these columns before and his emergence as a leading surrealistic painter noted.There are works with their endless perspectives to indicate the dream world or the passage of time.

The Statesman, Calcutta.

In Misra's work the nightmare element in Surrealism is played down and the poetic emphasised.

The Surrealistic canvases of Misra are unique and differ radically from the western surrealistic school.

The Nation, Bangkok.

His paintings reflect deeply the subconscious yearnings of the Asian mind. Apart from Misra's mysticism he also has the flair for blending colours and craftsmanship to such a degree that his paintings have been described as 'poems in colour.'

Bangkok World.

Like stanzas from romantic poets Misra's canvases appear laden with poetic symbolism.

The Sunday Standard, New Delhi.

Hemanta Misra's paintings take you into a world of colour and fantasy. In this dreamland flowers can blossom on the wings of a butterfly, a headless figure can play a flute, stones can fly, apples can be blue and ruin can be green.

Evening news, Hindusthan Times, New Delhi.

Studio : 12-1' Syed Amir Ali Avenue West Block 2nd Floor Calcutta-700017
Phone 44-0047

